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# JAZZ EDUCATION JOURNAL

An abstract painting by E.J. Gold titled 'Two Jazz Men'. The composition is dominated by dark, swirling colors like deep blue, purple, and black. Bright, expressive brushstrokes in yellow, orange, red, and white are scattered throughout, creating a sense of movement and energy. The overall effect is dynamic and evocative of the jazz spirit.

31ST ANNUAL  
CONFERENCE PROGRAM

NEA JAZZ MASTERS  
MARSALIS MUSIC  
IAJE IN JAPAN

International Association for Jazz Education • Volume 36 #4 • P.O. Box 724 • Manhattan, Kansas 66505 USA

Cover Art: Two Jazz Men by E.J. Gold, courtesy JazzArt, © 2001 Heidelberg Editions International



# JAZZ EDUCATION JOURNAL



MEMBERSHIP  
RESOURCE  
GUIDE

26TH ANNUAL  
DOWNBEAT  
AWARDS

IJFO TOURING  
GUIDE



International Association for Jazz Education • July/August 2003 • P.O. Box 724 • Manhattan, Kansas 66505 USA

Cover: Top photo, The Clifford Brown/Stan Getz All-Stars on stage with Jazz Art courtesy of Mitchell Seidel  
Bottom photo, Sisters in Jazz All-Stars with Oscar Peterson courtesy of Karen Mayse



N O R T H W E S T

# JAZZ PROFILE

JAZZ BLUES R&B CONTEMPORARY STYLE

Complimentary Copy April 2007

## JAZZ & THE FINER THINGS

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**E. J. Gold**

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**La Spiga Osteria**

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# E.J. Gold & JazzArt

BY JIM RODNEY

For the past five years JazzArt has joined in association with the prestigious International Association for Jazz Education, providing colossal stage backdrops as well as reception area paintings, graphics and publication illustrations for the annual IAJE conferences...

An amazing fusion of art and music is happening. JazzArt, a growing collection of monumental and luxuriously gestural, musical themed paintings, is joining with jazz performances in a joyous celebration of the spirit of jazz.

JazzArt came to the forefront with Wynton Marsalis in 2001 during three sold-out Northern California weekend events that left concertgoers enraptured not only with the music but also with the jazz inspired, art filled environment. Five extraordinary 10' x 6' JazzArt painted canvasses were displayed onstage with the performers, reflecting and radiating the essence of the music.

Fueled by that key encounter with Marsalis, JazzArt has continued to expand and evolve, generating a kind of magic wherever it is displayed. It has since graced the performances of some of the greatest jazz musicians alive today including Dave Brubeck, Herbie Hancock, Chick Corea, Nancy Wilson, Oscar Peterson, Ravi Coltrane, Kenny Werner, Roberta Gambarini, Toots Thielmans, Nnenna Freelon and many others.

For the past five years JazzArt has joined in association with the prestigious International Association for Jazz Education, providing colossal stage backdrops as well as reception area paintings, graphics and publication illustrations for the annual IAJE conferences in Toronto, New York City and Long Beach, CA. The combination of this colorful and iconic monumental art with high level jazz music creates a visual/auditory fusion that is nothing short of transformational, turning previously

featureless venues into vibrant, visually alive spaces that bring out the best in both jazz performance and listener experience.

E.J. Gold is the creator of JazzArt. A native New Yorker and an accomplished jazz musician himself, Gold began his artistic career while still a child, participating at the Museum of Modern Art's Children's Art Carnival. Later he frequented the famous Cedar Bar in the heyday of the New York School, taking in the excitement of interactions with major artists like Willem DeKooning, Elaine DeKooning, Mark Rothko, Larry Rivers, Jackson Pollock and Lee Krasner. Gold also became increasingly involved with the New York music scene, eventually owning and managing several popular New York jazz clubs. After moving to Los Angeles in the 1960s, Gold studied and later taught at Otis Art

Institute, where he took in the influences of Rico Lebrun, Bentley Schaad and Fritz Schwaderer. He then went on to become a prominent member of the infamous California Nine, a guerilla artist group of the '60s. More recently, Gold and a number of his students and artist friends founded the Grass Valley Graphics Group, together authoring the "Manifesto on Reductionism," a cutting edge experiment in minimizing visual elaboration to allow the viewer's expectations, previously experienced visual and emotional stimuli, and stored patterns to determine perception.

Pieces from Gold's prodigious body of work have been shown in established and alternative art galleries in a variety of countries including Norway, Canada, Spain, England, France, Germany, Italy, Japan, Brazil, Mexico, and Australia. A Gold portrait of Herbie



E. J. Gold

Hancock is part of the permanent collection at the Smithsonian Institution, and some Gold Odalisque ceramics, particularly appreciated for their vividness and boldness, have been displayed in the solarium of the White House.

Today, Gold's love of music is vitally alive in his paintings, and on any given day you might find him jamming on sax, piano, guitar, drums and flute in his own recording studio and at gigs with his jazz musician friends.

For sales and further information, please call 800-869-0658, 530-272-0180 or visit [www.hei-art.com](http://www.hei-art.com) [www.thejazzwebsite.com](http://www.thejazzwebsite.com)



#### Painting Credits

1. Bodacious Bass, E.J. Gold, acrylic on canvas, 72" x 36" © 2006 Heidelberg Editions International. On the GrandBallroom (Main) Stage at IAJE 2006 and IAJE 2007, NYC.

2. Bass Is Loaded, E.J. Gold, acrylic on canvas, 36" x 24" © 2007 Heidelberg Editions International.

3. "Charlie 'Bird' Parker", E.J. Gold, acrylic on canvas, 72" x 30", © 2001 Heidelberg Editions International. Wynton Marsalis concert 2001, IAJE Toronto 2003, Gallery Arcturus Toronto 2003, IAJE NYC 2004, Jazz at the "A" Frame, Hollywood Hills, in private collection.

4. "Epiphone MD 100", E.J. Gold, acrylic on canvas, 72" x 36", © 2005 Heidelberg Editions International. IAJE Long Beach 2005, onstage IAJE NYC 2006, onstage IAJE NYC 2007.





*E.J. Gold's JazzArt supports the California Jazz Foundation assisting jazz musicians in need*



JazzArt auctioned off at Annual Gala Fund Raiser



California Jazz Foundation Annual Gala 2015 Fund Raiser. JazzArt on stage left to right: Sound Center, Keyboard Wings in the Key of G left and right, Axe Me No Questions I'll Tell You No Lies



*E.J. Gold's JazzArt supports the  
California Jazz Foundation  
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JazzArt auctioned off at Annual Gala Fund Raiser

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California Jazz Foundation Annual Gala 2017 Fund Raiser.  
JazzArt on stage left to right: 9 Days to Massey Hall, Guitar Line Center Stage, Key of C Minus





# *JazzArt® by Artist E.J. Gold On Stage*

## *Jazz & Art Come Alive in Performance*



Above: Dr. Billy Taylor, IAJE 2005  
JazzArt on stage: *Jazz Jam III*  
Artist: E.J. Gold

Left: Yellowjackets, IAJE 2005  
JazzArt on stage: *Jazz Jam I, Jazz Jam II*  
Artist: E.J. Gold

Photographer: James Rodney



Latin Jazz, IAJE 2005  
JazzArt on stage: *Herbie's Hands Trapped Again*  
Artist: E.J. Gold  
Photographer: James Rodney



Dee Dee Bridgewater, IAJE 2005  
JazzArt on stage: *Jazz Jam I, Jazz Jam II*  
Artist: E.J. Gold  
Photographer: James Rodney



# *JazzArt<sup>®</sup> by Artist E.J. Gold On Stage*

## *Jazz & Art Come Alive in Performance*



Chick Corea, IAJE 2006  
JazzArt on stage: *A Horn A Horn Another Horn*  
Artist: E.J. Gold  
Photographer: James Rodney



Above: Strickland, IAJE 2006  
JazzArt on stage: *New York Jazz Heaven*  
Artist: E.J. Gold



Above: Nathaniel Townsley, IAJE 2006  
JazzArt on stage: *High A at 440*  
Artist: E.J. Gold  
Photographer: James Rodney



Below: WDR Big Band, Koln, Germany, IAJE 2006  
JazzArt on stage: *Cool Green*  
Artist: E.J. Gold

Photographer: James Rodney



# *JazzArt® by Artist E.J. Gold On Stage*

## *Jazz & Art Come Alive in Performance*



Above: Afro Blue, IAJE 2007  
JazzArt on stage: *Two JazzMen*  
Artist: E.J. Gold

Left: Roberta Gambarini and James Moody  
IAJE 2007  
JazzArt on stage: *52nd Street*  
Artist: E.J. Gold

Photographer: Mariette Fournier



John and Gerald Clayton, IAJE 2007  
JazzArt on stage: *New York Jazz Heaven*  
*52nd Street*  
Artist: E.J. Gold  
Photographer: Mariette Fournier



Clayton Brothers Quintet, IAJE 2007  
JazzArt on stage: *New York Jazz Heaven, 52nd Street*  
Artist: E.J. Gold  
Photographer: Mariette Fournier



# *JazzArt® by Artist E.J. Gold On Stage*

## *Jazz & Art Come Alive in Performance*



Above: Young Pianist, IAJE 2005  
Jazz Art on stage: *Jazz Jam III*  
Artist: E.J. Gold

Right: Nnenna Freelon, IAJE 2006  
Jazz Art on stage: *A Horn A Horn Another Horn*  
*New York Jazz Heaven*  
Artist: E.J. Gold



Left: Ravi Coltrane, IAJE 2006  
Jazz Art on stage: *A Horn A Horn Another Horn*  
*New York Jazz Heaven*  
Artist: E.J. Gold



Below: Christian Scott, IAJE 2006  
Jazz Art on stage: *Howard Johnson & Friends, 3 Boards for Ronnie, Trapped Again*  
Artist: E.J. Gold

Photographer: James Rodney





# *JazzArt® by Artist E.J. Gold On Stage*

## *Jazz & Art Come Alive in Performance*



Jim Snidero, IAJE 2004  
JazzArt on stage: *James P. Johnson*  
Artist: E.J. Gold  
Photographer: James Rodney



Julia Dollison, IAJE 2005  
JazzArt on stage: *Color of Sound*  
*Wrapped in Sound*  
Artist: E.J. Gold  
Photographer: James Rodney



Above: Herbie Hancock, IAJE 2005  
JazzArt on stage: *Jazz Jam III*  
Artist: E.J. Gold

Left: Herbie Hancock, IAJE 2005  
JazzArt on stage: *Gabriel's Right Wing*  
Artist: E.J. Gold

Photographer: James Rodney





# *JazzArt® by Artist E.J. Gold On Stage*

## *Jazz & Art Come Alive in Performance*



Above left: Nancy Wilson, IAJE 2007  
JazzArt on stage: *52nd Street, Bodacious Bass*  
Artist: E.J. Gold



Above right: French Elite, IAJE 2007  
JazzArt on stage: *Bodacious Bass*  
Artist: E.J. Gold



Sax Player, IAJE 2007  
JazzArt on stage: *52nd Street*  
Artist: E.J. Gold  
Photographer: Mariette Fournier



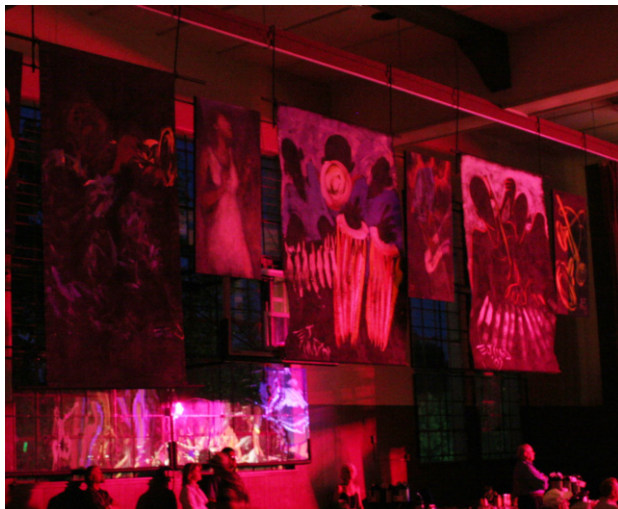
Randy Bracker and Bill Evans, IAJE 2007  
JazzArt on stage: *52nd Street, Bodacious Bass*  
Artist: E.J. Gold  
Photographer: Mariette Fournier



# JazzArt On Stage with Wynton Marsalis, Ted Nash & The Jazz at Lincoln Center Orchestra



U/L: Wynton Marsalis on stage (2001) with JazzArt stage panel *Milt Hinton*, E.J. Gold, 10' x 6'.  
 Left: Wynton Marsalis back stage with fine art print *The Horn Player at the Blue Note* and reading letter from the Artist E.J. Gold.  
 U/R: Wynton Marsalis, Ted Nash, Odeon concert Nov. 2001, with stage panels, *Wynton Marsalis*, *Charlie Christian*, *James P. Johnson*, *Miles Davis*, and *Milt Hinton* by E.J. Gold, 10' x 6'. Photos by Matthias Schossig.



JazzArt in concert (2011) left to right: *Wynton Marsalis*, E.J. Gold 10' x 6'; *Lady Singing Clear Through the Blue*, GKR, 6' x 3'; *Key Beats Blowin'*, E.J. Gold, 11' x 7'; *A Musing*, GKR, 6' x 3'; *An Elegant Duo*, E.J. Gold, 11' x 7'; *Underwired Brass*, E.J. Gold, 6' x 3'. Photo by Vidadf Flowers

JazzArt by E.J. Gold on stage with Wynton Marsalis & The Jazz at Lincoln Center Orchestra (2011) left to right: *Jazz Jam II*, 10' x 6', *Exotic Meson*, 11' x 7', *Breaking Barriers*, 4' x 5', *Wynton Spirals Out*, 4' x 5'. Photo by Vidadf Flowers



Wynton Marsalis performing with Ted Nash & The Jazz at Lincoln Center Orchestra (2014) on stage with E.J. Gold's JazzArt. Far left: Wynton Marsalis in front of *Horn Heaven*, 11' x 7'. Center left to right: Detail of 11' high stage panel, *A Flourish of Brass* and *Horn Heaven*. Above left to right: E.J. Gold's *Hammer Hands*, *Le Jazz Hot*, *Checkerboard Chops*, *An Elegant Duo*, *Muy Caliente*, *The Horns Blew Blues*, and *A Musing* by GKR. Photos by Tony Finnerty



**JazzArt® Dazzles the Audience at the Hollywood Bowl**  
*by Daniel Sckolnik, free lance screen writer*



Jazz legend Dianne Reeves opened the final show of the 2005 "Jazz at the Bowl" season, as evidenced by the rich, soulful vocal stylings, the quality of the music was way up there in the stratosphere.

But before George Duke & Friends made their appearance, the audience was treated to a special treat: *jazz for the eyes*....

The four giant high-def projection screens, to the sides of the Bowl's large stage and in the amphitheater, suddenly came to life with the bold, colorful art of American painter E.J. Gold. Consisting primarily of playful, strong gestural lines, the whimsical, impressionistic images of horns, saxes, drums, keyboards and the players that play them seemed somehow to capture the feel of jazz itself. Forms were suggested and offered up, but not insisted on. The audience, over ten thousand strong, definitely seemed to "get it".

*JazzArt® sampling that danced across 4 screens*



The main event featured George Duke & Friends, with Christian McBride on bass, Billy Cobham on drums, Airtio, Kenny Garrett alto sax, Roy Hargrove trumpet and Bobby Hutcherson on vibes and marimba, is the proverbial Who's Who of giants from the jazz/fusion world.



More than 36 electronic images (digitally captured from original performance stage backdrop canvases) were shown simultaneously over the four screens. As one faded from the screen, it was replaced by another one even more playful and colorful than the last. The cumulative effect was a great visual jazz riff, and though there was no question that this was indeed something different for the Hollywood Bowl, joining jazz for the eyes with jazz for the ears was appreciated by thousands of jazz enthusiasts.

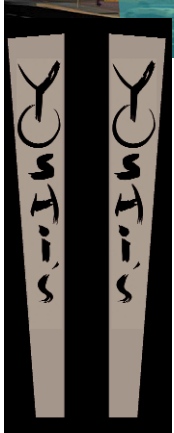




Art and photos courtesy of Heidelberg Editions International







Artists:  
 E.J. Gold  
 Grace Kelly Rivera  
 S.L. Boyd  
 Zoe Alowan  
 Douglass-Truth

Opening Investors Reception  
 Nov. 27, 2007  
 curated by Peter Fitzsimmons  
**San Francisco Jazz Heritage Center**

# Jazz Art®



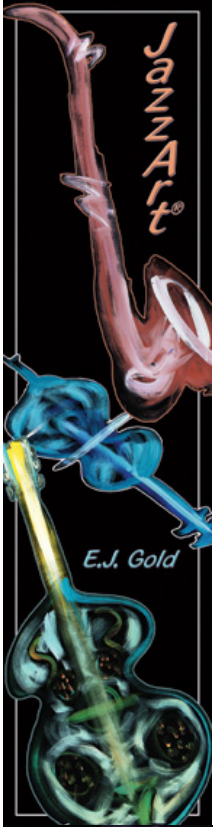




# JazzArt at Mondavi Center, UC Davis

## 90.9 KXJZ Studio Jazz Series

Below on stage 11' panels with Miguel Zenon left to right: *Energetic Fusion, Ambient Sound Transmission, Resonating Beat Waves*.  
 Left on stage with Jenny Scheinman 11' panels left to right: *Elegant Duo, String Theory*.



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Robert & Margrit Mondavi Center for the Performing Arts, UC Davis, 90.9 KXJZ Studio Jazz Series:  
 Jenny Scheinman  
 Miguel Zenon  
 Lionel Loueke Trio  
 Season 2009 - 2010

Above: Lionel Loueke on stage with 11' stage panels left to right: *Bass Line and Congas, Guitar Line Center Stage*. Right: Loueke sits in front of *Buddha Sax* also by E.J. Gold (6'x3').



# JazzArt at Mondavi Center, UC Davis

## 90.9 KXJZ Studio Jazz Series



Below on stage with Delfeayo Marsalis Octet 11' panels left to right: *Slide Dancing, Sounds True, Ambient Sound Transmission*.

On right: JazzArt bookmark for Mondavi Center 90.9 KXJZ Studio Jazz Series.

**JazzArt**  
Mondavi Center 90.9 KXJZ Studio Jazz Series

*catches the soul of jazz*  
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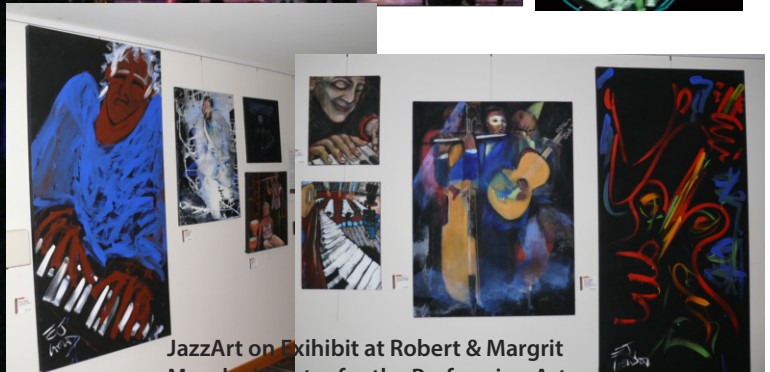
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Below on stage with Tord Gustavsen & Solveig Slettahjell left to right: *Lady Singing Clear Through the Blue, GKR (6'x3')*, 11' x 7' stage panels - *Keyboard Wings in the Key of G*, left & right, and on right *Sound Center* by E.J. Gold (6'x3').



JazzArt on Exhibit at Robert & Margrit Mondavi Center for the Performing Arts.

Below stage set up for Vijay Iyer and Historicity Trio 11' stage panels left to right: *Hadron, Exotic Meson, Lepton* by E.J. Gold.



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Robert & Margrit Mondavi Center for the Performing Arts, UC Davis, 90.9 KXJZ Studio Jazz Series:  
Delfeayo Marsalis Octet  
Tord Gustavsen & Solveig Slettahjell  
Vijay Iyer & Historicity Trio  
Season 2010 - 2011



# The JazzArt® Tour at IAJE 2008



Constitution Hall Stage



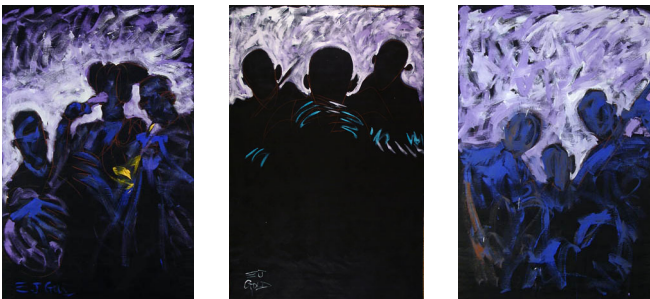
Concert Hall Stage



Bassett Theater Stage



MTCC Room 201 Venue



Royal York Ballroom

*JazzArt®*  
by  
Artist  
*E.J. Gold*



Royal York Imperial



Azure Lounge



Intercontinental Ballroom



Bassett Theater Lobby

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