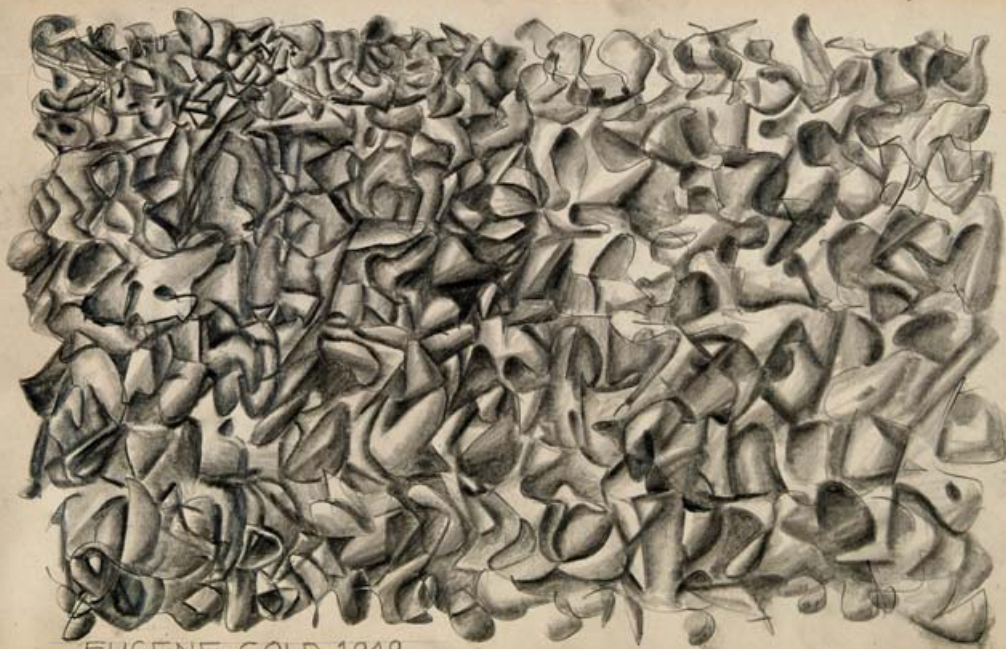


# E. J. GOLD - MY CHILDREN'S ART CARNIVAL AT THE MUSEUM OF MODERN ART SCRAPBOOK

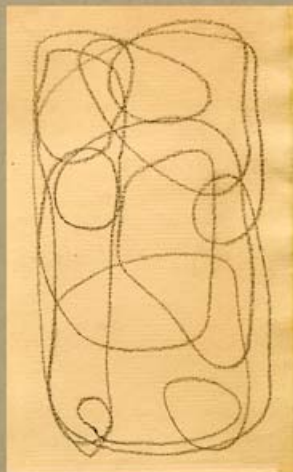
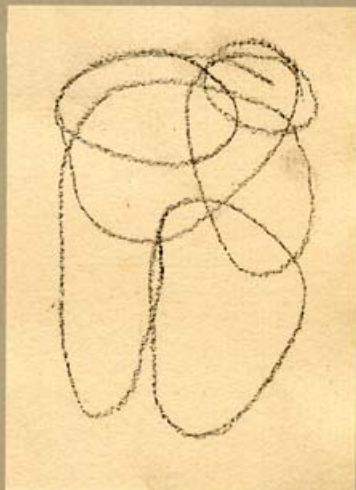


EUGENE GOLD 1949

- ORIGINAL IS 12" X 18" - GRAPHITE -

RECOLLECTIONS OF MY EXPERIENCES AND ART AWAKENINGS  
AT VICTOR D'AMICO'S CHILDREN'S ART CARNIVAL AT NEW YORK'S  
MUSEUM OF MODERN ART, FROM 1944 TO 1949, BY E. J. GOLD -

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MY PARENTS WERE WRITERS AND EDITORS SO THERE WAS PLENTY OF PAPER, EVEN IN WARTIME - I LOVED TO DRAW. MY MOTHER, EVE PAIGE, WAS BILLY ROSE'S PRIMA DANCER. SHE WAS ALSO AN ACCOMPLISHED MODERNIST ARTIST.

ALL THESE WERE SAVED IN THEIR MANUSCRIPT FILE CABINET & DISCOVERED AFTER MY DAD'S PASSING.



MY FAVORITE MUSIC LISTENING  
ROSE - WQXR CLASSICAL STATION  
NYC - FAVORITE COMPOSERS, RUSSIAN -  
- 3 MONTHS OLD, C. 1942 -

1944 IN COLUMBIA, S.C.  
WHERE MY DAD WAS  
STATIONED BEFORE MANILA.

1944, ON OUR WAY BACK  
TO NEW YORK CITY AFTER  
DAD SHIPPED OVERSEAS -

# CHILDREN'S ART CARNIVAL



- THIS WAS OUR CHILDREN'S ART STUDIO -



- THAT'S ME AT RIGHT, POINTING TO A MOBILE -



- I'M AT LEFT, CUTTING AND PASTING STUFF -



- THIS IS ME PLAYING WITH MAGNETIC CUTOUTS -

SOICHI SUNAMI PHOTOGRAPHS FROM ARTICLE! (COURTESY OF MOMA).  
CHILDREN'S HOLIDAY CARNIVAL IN THE MUSEUM OF MODERN ART, IN INTERIORS,  
VOLUME CX, NUMBER 3, OCTOBER 1950. REPRINTED WITH PERMISSION.



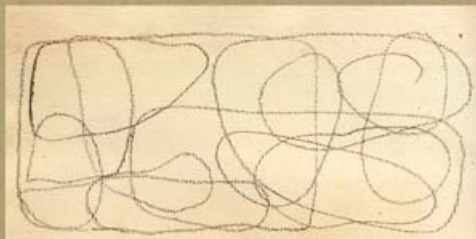
SOME  
SKETCHES  
OF  
THE  
STUDIO

CHILDREN'S  
HOLIDAY  
CARNIVAL  
OF  
MIDSWATER

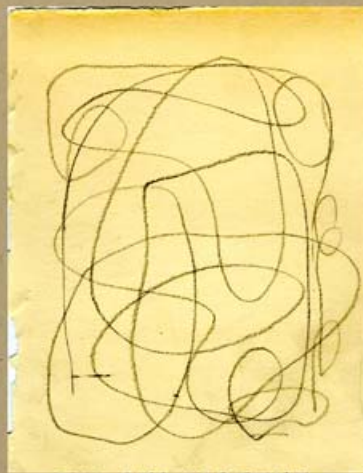




- SONJA HENIE FIGURES -



- ROLLING THUNDER -



- BEN SHAHN PORTRAIT -

TO BEGIN WITH, I JUST WANT TO SAY THAT HAD IT NOT BEEN FOR MY WONDERFUL AND JOYFUL EXPERIENCES AT MOMA'S CHILDREN'S ART CARNIVAL AND MANY, MANY VISITS THERE OVER SEVERAL DECADES, I WOULD MOST LIKELY NOT HAVE BECOME A PROFESSIONAL ARTIST. WE LIVED MIDTOWN, AND SUMMERED AT BOLTON BROWN'S WOODSTOCK HOME, THE ZENA MILL. DURING THE WAR & POSTWAR YEARS, MY MOTHER VOLUNTEERED TO HELP VICTOR D'AMICO'S PROJECT — SEEING AND EXPERIENCING THIS PROJECT PROFOUNDLY INFLUENCED MY CAREER CHOICE...



- TREE IN THE GARDEN OF EBEL -



- REINDEER -



- DANCER UNDER A TREE -



- CONVERSATION IN BLACK AND BLUE -



- SOFT PORTRAIT OF SONIA DELAUNAY -



- LEAFY FORMS -

WE ENTERED THE CARNIVAL SPACE THROUGH A KID-SIZED WIRE GATEWAY SHAPED LIKE A PERSON. IT REMINDED ME OF THE WALL-HOLES MADE BY BUGS BUNNY AND DAFFY DUCK. PARENTS WERE NOT ALLOWED INTO THE SPACE. THEY WOULD HAVE MADE THE EXPERIENCE MISERABLE. AS IT WAS, THEY INVARIABLY ASKED ABOUT ABSTRACTS, "BUT WHAT'S IT SUPPOSED TO BE?" — KIDS COULD POINT TO A WHOLE MUSEUM FULL OF ABSTRACT ART EXPERIMENTS AND SAY, "IT DOESN'T HAVE TO LOOK LIKE SOMETHING — IT'S AN ART EXPLORATION, LIKE THIS MIRO, AND THAT PICASSO, AND THE ARP OVER THERE, SEE?" SOME PARENTS GOT IT, BUT MOST DIDN'T, SADLY.



- FLYING TIGER -



- ABANDONED DANCERS -



- TROPICAL DANCE TROUPE -



- HORN SECTION -



- RUSH HOUR CROWD ON EL -



- O' CHRISTMAS TREE -

THE WALLS WERE A DEEP, DARK, RICH GREEN. HEAVY BRAIDED MARINE ROPES WERE STRUNG FROM THE HIGH CEILING TO LOW BOXY PLATFORMS IN ZIG-ZAG VEE-SHAPED PATTERNS, SEPARATING THE PLAYGROUND EXHIBIT AREA FROM THE STUDIO SPACE... WE RAN AROUND PUSHING BUTTONS, PULLING LEVERS, YANKING ON WIRES AND MAKING ANIMAL THINGS MOVE, CLOWNS JUMP, TIGHTROPE WALKER SLIDE ACROSS WIRE AND MORE... THERE WAS A PIANO THAT PLAYED COLORS. ALL SORTS OF WONDERS!!! IT REMINDED ME OF ALEXANDER CALDER'S MINIATURE CIRCUS, AND MIRO'S PLAYTHINGS.



- WIRE SCULPTURE -



- LIONS AT THE ZOO -

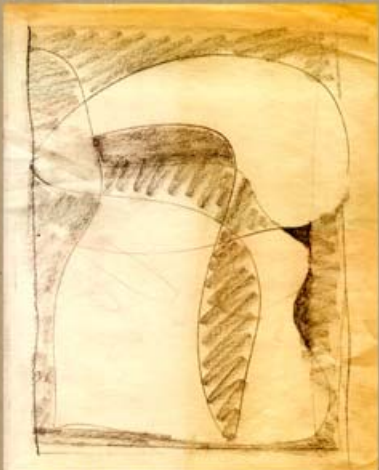


- TIP-TOE INN FROM NIGHT -

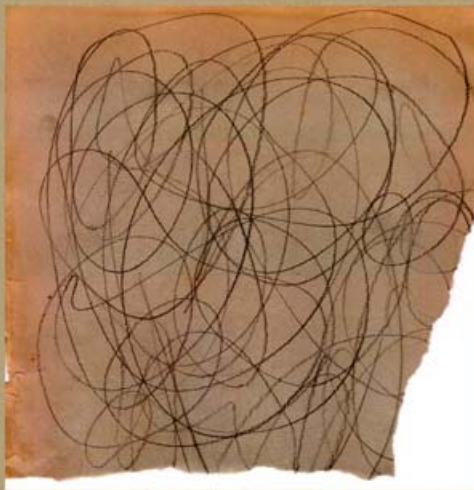


- FLIGHT OF THE PHOENIX -

1946



- MUSHROOM STONES -



- CIRCLES IN SPACE -



- TWO FIGURES IN LIGHT -



ALL THE TOOLS, BIG BRUSHES, BUCKETS, PAINTS, AND OTHER SUPPLIES WE USED IN THE STUDIO AREA COULD BE EASILY FOUND, SO WE COULD CONTINUE THIS AT HOME IF OUR PARENTS ENCOURAGED US TO — AND MINE, CERTAINLY DID! WE SPENT SOME TIME IN THE EXHIBIT AREA, THEN WENT INTO THE STUDIO...



1947



- SOFT PALETTE VIOLET -



EUGENE GOLD

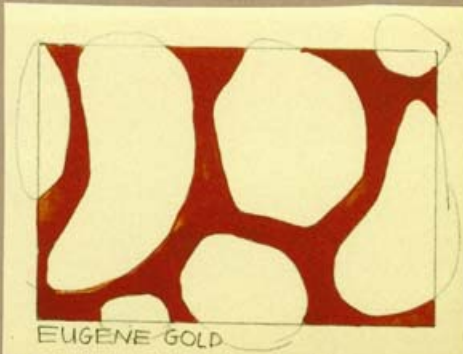
- PATTERNS IN BLACK -



- PATTERNS IN OCHRE -

1947-8





EUGENE GOLD

LEFT: HONEYCOMB IN RED

MIDDLE: DANCING FIGURE IN A CLOUD

RIGHT: CENTRAL PARK LAKE



MAY 16, 1947

EUGENE GOLD

ALMOST EVERYTHING WAS PAINTED IN BRILLIANT PRIMARY COLORS — THE RED & YELLOW EASELS WERE AT DIFFERENT HEIGHTS — WE HAD OVERTURNED BARRELS FOR SEATS — THEY GAVE US ENORMOUS BRUSHES AND HUGE TUBS OF PAINT AND LIBRARY PASTE. WE COULD PLAY WITH MAGNETIC PUZZLES AND DO CUTOUTS AND ALL SORTS OF NEW AND INTERESTING THINGS WITH PAPER. THE PAPER WAS EQUALLY HUGE!!! PARENTS WATCHED US WITH THAT SAME SENSE OF COMPETITIVENESS YOU SEE IN THE FOLKS WHO RAISE CHEERLEADERS, SKATERS, GYMNASTS & SOCCER KIDS...



EUGENE GOLD 1947



EUGENE GOLD 1947



EUGENE GOLD 1947

- STRIDING FIGURE -

- PIECES OF THE PUZZLE -

- HORNED CREATURE -

- WILLOW IN THE WIND -

144X-9-



MM

- PORTRAIT OF PICASSO -



1943

- ABSTRACT DANCERS -



- GRAYSCALE -



EUGENE GOLD 1947

- BONES IN A BOX -

I LOVED TO SCRIBBLE - JUST DRAW - AND HAD LEARNED HOW TO DEVELOP OUT A BUNCH OF WILD LINES INTO A COHERENT DESIGN BY WATCHING MY MOM'S TEACHERS SHOW HER HOW TO DESIGN JEWELRY, CERAMICS AND ENAMELWARE ON COPPER - HER TEACHERS WERE ART SMITH, ED WEINER AND SAM KRAMER - SHE STUDIED CERAMICS AND TAUGHT AT NYU AND OTHER NEW YORK UNIVERSITIES, INCLUDING COLUMBIA.



- WAVES OF SOUND IN AN OCEAN -



- STREET SCENE MIDTOWN -

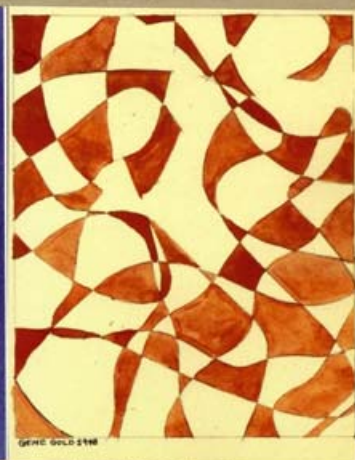
1947-10-



- FLATTED MOBILE -



- MARTIAN LANDSCAPE -

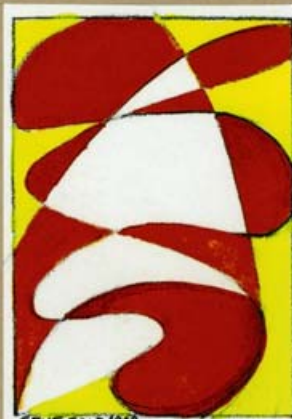


- MOSAIC FLOOR -



WE TYPICALLY WHALLOPED OUT A DOZEN OR MORE WILD, EXPERIMENTAL PAINTINGS, COLLAGES AND AT LEAST ONE ASSEMBLAGE BEFORE THE ALLOTTED HOUR HAD TICKED BY — AT ONE JUNCTURE, I BELIEVE IT WAS 1948, PARENTS WERE ALLOWED TO PARTICIPATE, BUT HAD TO TAKE AN OATH THAT THEY'D LEAVE US ALONE TO DO OUR OWN STUFF.

ADULTS TRIED TO DO THINGS BUT SEEMED PARALYZED BY PERSONAL EGOISTIC FEARS. I SEE THAT SAME FEAR TODAY IN MY ADULT ART STUDENTS — ALMOST ALL THE WORK I DO WITH THEM FOR THE FIRST FEW SESSIONS IS TO GET THEM PAST THOSE EARLY FEARS, SHAME, EMBARRASSMENT AND WORRIES.



GENE GOLD 1948

- FIGURE IN WHITE & RED -



GENE GOLD 1948

- THE BALEFUL EYE -



GENE GOLD 1948

- KNEELING ROMAN FIGURE -



GENE GOLD 1948

- DISTORTED SPACE -



GENE GOLD 1948

-CHESSBOARD DREAM-



GENE GOLD 1948

-FOREST PRIMEVAL-



GENE GOLD 1948

-FIGURE IN RED, WHITE & BLUE-

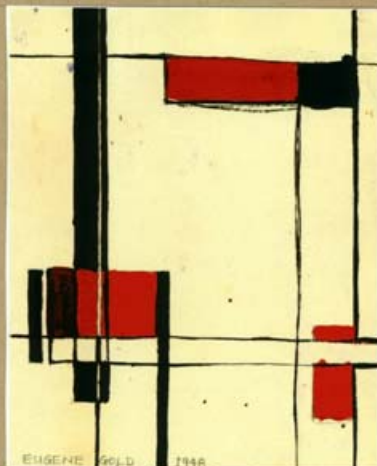


GENE GOLD 1948

-5TH AVE. CATHEDRAL WINDOW-

OCD — OBSESSIVE-COMPULSIVE DISORDER — IS A DIRECT RESULT OF CHILDREN BEING MADE WRONG OR ACTUALLY PUNISHED, HIT, SMACKED ON THE KNUCKLES OR PUBLICALLY HUMILIATED FOR PRODUCING EXPERIMENTAL OUT-OF-THE-BOX RESULTS IN ANY FIELD, WHETHER IT'S ART, SCIENCE, CREATIVE WRITING OR SPORTS AND GAMES.

THE JUDGMENTAL ATTITUDES OF THE ADULTS QUICKLY INFECTED THE SPACE THAT VICTOR D'AMICO HAD SET UP FOR US KIDS — I THINK LETTING THE ADULTS IN — WHICH WAS A REACTION TO PARENTAL PRESSURE ON THE MUSEUM STAFF — WAS A BIG MISTAKE. IT WAS NEVER THE SAME AFTERWARDS.



EUGENE GOLD 1948

-WINDOW IN TIME-



EUGENE GOLD 1948

-RED THUNDERBOLT-



GENE GOLD 1948

-UPTURNED FACE-



— CREATURE IN THE FOREST —



— TREE AND ICE IN WINTER —



— ROMAN ATHLETE —

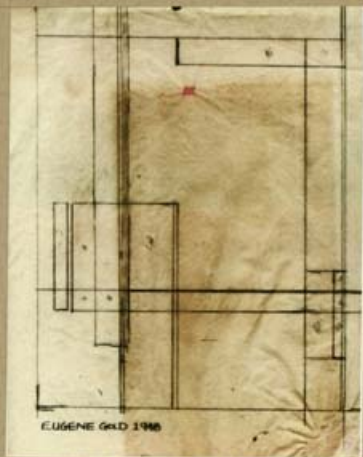
BY 1948, I HAD DEVELOPED AN INTEREST IN PHYSICS AND WAS USING QUADRATICS — I READ CHANCER IN MIDDLE ENGLISH — ALOUD — AND COULD RECITE BEDWULF IN OLD ENGLISH — MY FRIENDS AND I WOULD RATHER GO TO MUSEUMS OR READ THAN PLAY STICKBALL, AND MY PASSION FOR CHEMISTRY WAS MANIFESTING AS MANY BUYING EXPEDITIONS TO WINN'S HOUSE OF CHEMICALS ON 23<sup>RD</sup> STREET...



EUGENE GOLD 1948  
— STRUCTURE & FORM —



EUGENE GOLD 1948  
— INTERSECTION —



EUGENE GOLD 1948  
— CARPENTER'S DREAM —



EUGENE GOLD 1946

- WINDOW ON THE WORLD -



EUGENE GOLD 1948

- MORNING STARSHINE -



EUGENE GOLD 1948

- PLATITUDES -

MY INTEREST IN THEATRE WAS SPARKED BY AN OPEN HOUSE WITH A FAMILY FRIEND, CYRIL RICHARD, WHO MANY DECADES LATER, PLAYED ME IN AN EPISODE OF "SNOOP SISTERS" ON TV — I HAD THE OPPORTUNITY TO SIT IN WITH SUSAN AND LEE STRASSBERG NEAR OUR APARTMENT SOME YEARS LATER.

MY REAL FUN AND EXPERIMENTATION IN PAPER ARTS AT THIS TIME WAS PROVOKED BY AN EXHIBIT UPTOWN ON JAPANESE "SUMI-E" BRUSH & INK ON RICE PAPER.



EUGENE GOLD 1946

- SHINING PATH OF LIGHT -



EUGENE GOLD 1948

- FIGURE IN THE PARK -



EUGENE GOLD 1948

- SKATING ON THIN ICE -

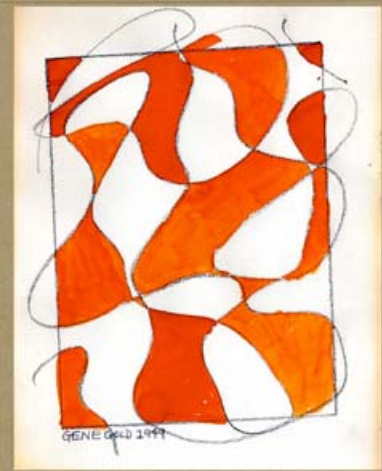
1949-74



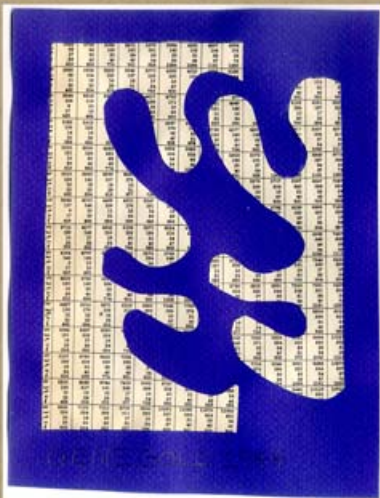
- 5TH AVE. TERRIER - - RED & WHITE ALL OVER - - ROLLER RINK - - FLOWERS IN MORNING -

1949 WAS MY LAST YEAR AT THE CHILDREN'S ART CARNIVAL - MY DAD WAS TO BECOME THE FOUNDING EDITOR OF THE PRESTIGIOUS GALAXY SF MAGAZINE - WE MOVED TO STUYVESANT TOWN AND I ENTERED A PRIVATE SCHOOL, DOWNTOWN COMMUNITY CENTER, WHERE I HAD PETE SEEGER AS A MUSIC TEACHER -

1949



- LEPRECHAUN'S HAT - - BLUE ANKH - - SWIVEL CHAIR -



-TIMES SQUARE CRASH-



-MOVING DAY TODAY ALL DAY-



-WIGGLE DOWN-

ULTIMATELY, THE ADULTS COPIED US, THE ART ON THE WALL, EACH OTHER AND THEMSELVES IN THEIR NEED TO ACHIEVE SOME STANDARD OF "PERFECTION" OR "RIGHTNESS" — THEY WERE TERRIFIED OF MAKING WRONG TURNS AND UNSUCCESSFUL DECISIONS. IT WAS PATHETIC TO SAY THE LEAST AND I FELT SORRY FOR THEM...

WHEN THEY TRIED TO PLAY IN THE EXHIBIT AREA, THEY COULDN'T MAKE THE THINGS WORK. THEY DIDN'T SEEM ABLE TO PUSH BUTTONS, HIT LEVERS, OR RELAX AND HAVE FUN, TOUCH THINGS, LOOK AROUND...



-MY LITTLE DESK-



-GREEN OF SPRING-



-THE LIBRARIAN-





- DANCING CLOWN WITH PARTY HAT -



- UDDER DESTRUCTION -



- BIRTHDAY PARTY -

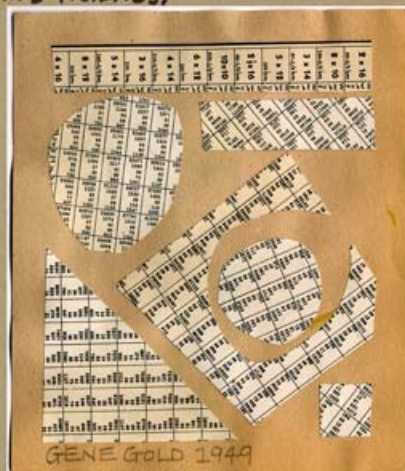
AT OUR NEW APARTMENT, MY PARENTS HAD A FRIENDLY PENNY-ANTE POKER GAME ON FRIDAY NIGHTS - OUR REGULARS INCLUDED JOHN CAGE AND MERCE CUNNINGHAM, BEN SHAHN, ISAAC ASIMOV, BOB & GINNY HEINLEIN, FRANK O'HARA, ISAMU NOGUCHI, THEODORE STURGEON, EVELYN E. SMITH, FRED POHL, SPRAGUE DE CAMP, FLETCHER PRATT, CYRIL AND MARY KORNBLUTH, THE HUXLEYS, AND MANY MORE OF THE ART AND LITERATI CIRCLE OF THE LATE FORTIES AND WELL INTO THE FIFTIES. I WAS ONE OF THOSE GEEKY KIDS WHO READ THE WINE LIST IN FRENCH AT MANNY WOLFS AND HAD HUNDREDS OF BOOKS, SO I FIT IN WELL AND MADE MANY LIFETIME FRIENDS.



- FOLIAGE IN THE BOTANICAL -



- SEPTEMBER SONG -



- COURTYARD VIEW FROM ABOVE -



- BIRD OF PARADISE -



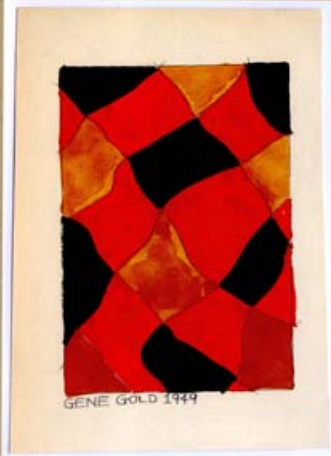
- VILLAGE LOFT PARTY -



- ROBOT OVER MODERN -

THAT SINGLE HOUR THAT MOST OF THE KIDS EXPERIENCED IN VICTOR D'AMICO'S ARTSPACE MAY HAVE HAD THE SAME EFFECT IT DID ON ME, ALTHOUGH SINCE MY MOTHER AND HER BEST FRIEND, MRS. SAKS OF THE SAKS/GIMBELS FAMILY, WERE INVOLVED WITH THE PROJECT, I WAS FREQUENTLY THERE - IT WAS AN EARLY FORM OF DAYCARE -

LIKE MY FOLKS AND THEIR FRIENDS, ESPECIALLY THE HUXLEYS, VICTOR D'AMICO HOPED TO OPEN THE "DOORS OF PERCEPTION" BEFORE CULTURAL DNA TOOK EFFECT AT AGE EIGHT...



- BASKETWEAVING VARIANT -



- FLAGPOLE AT SCHOOL -



- RECESS BALLGAME -



- SHADOWS OF THE PAST -



- CURVED VERSUS STRAIGHT -



- CAROUSEL OF DREAMS -

I FIRMLY BELIEVE THAT VICTOR D'AMICO'S ART PROGRAM WAS THE IMPETUS FOR THE INTRODUCTION OF ART INTO PUBLIC SCHOOLS — PROGRAMS THAT ARE NOW, SADLY, EXPIUNGED FROM MOST SCHOOLS IN FAVOR OF MILITARY-INDUSTRIAL TRAINING — UNDER THE GUISE OF ECONOMIC NECESSITY...

OUR EARLY ARTWORK WAS NOT PRECOCIOUS — IT WAS COMPLETELY NATURAL; EXPRESSIONS OF SHEER JOY AND HONEST EXPERIMENTATION. EVENTUALLY, CHILDREN'S ARTISTIC OUTPUT CAME TO BE APPRECIATED, AS EVIDENCED IN THE LAGUNA ART FESTIVAL AND OTHER VENUES.



- DANCER GOES AERIAL -



- PORTRAIT IN RED, YELLOW & BLUE -



- THROUGH THE MAGIC GATE -



GENE GOLD 1949  
- QUEEN NEFERTITI -



GENE GOLD 1949  
- ARENA OF MANY THOUGHTS -



GENE GOLD 1949  
- TELL EM AROUNDO SENT YOU -

WHEN, YEARS LATER, I ILLUSTRATED JOHN CAGE'S "LECTURE ON NOTHING" AND MARGARET RANDALL'S "CEDAR BAR", DID THE FRANK O'HARA HOMAGE AT H. HEATHER EDELMAN GALLERY IN NYC, AND NOW AS I PREPARE MY SIXTH YEAR'S OFFERINGS AT THE INTERNATIONAL ASSOCIATION OF JAZZ EDUCATION, EIGHT STAGE VIGNETS, AND MY EXHIBIT AT THE JAZZ HERITAGE CENTER IN SAN FRANCISCO, A SCRAPBOOK ON MY OTIS YEARS AND MORE, I LEAN HEAVILY ON MY EXPERIENCE AT THE CHILDREN'S ART CARNIVAL AT MOMA.



GENE GOLD 1949  
- FACADE - MOMA -



GENE GOLD 1949  
- CENTRAL PARK WEST -



GENE GOLD 1949  
- ELEMENTAL CONSTRUCTION -