

# MY WHITE HOUSE ADVENTURE



THE WHITE HOUSE

September 17, 1997

Mr. E. J. Gold & Morgan Fox-Gold  
P. O. Box 370  
Nevada City, California 95959

Dear Mr. Gold & Ms. Fox-Gold:

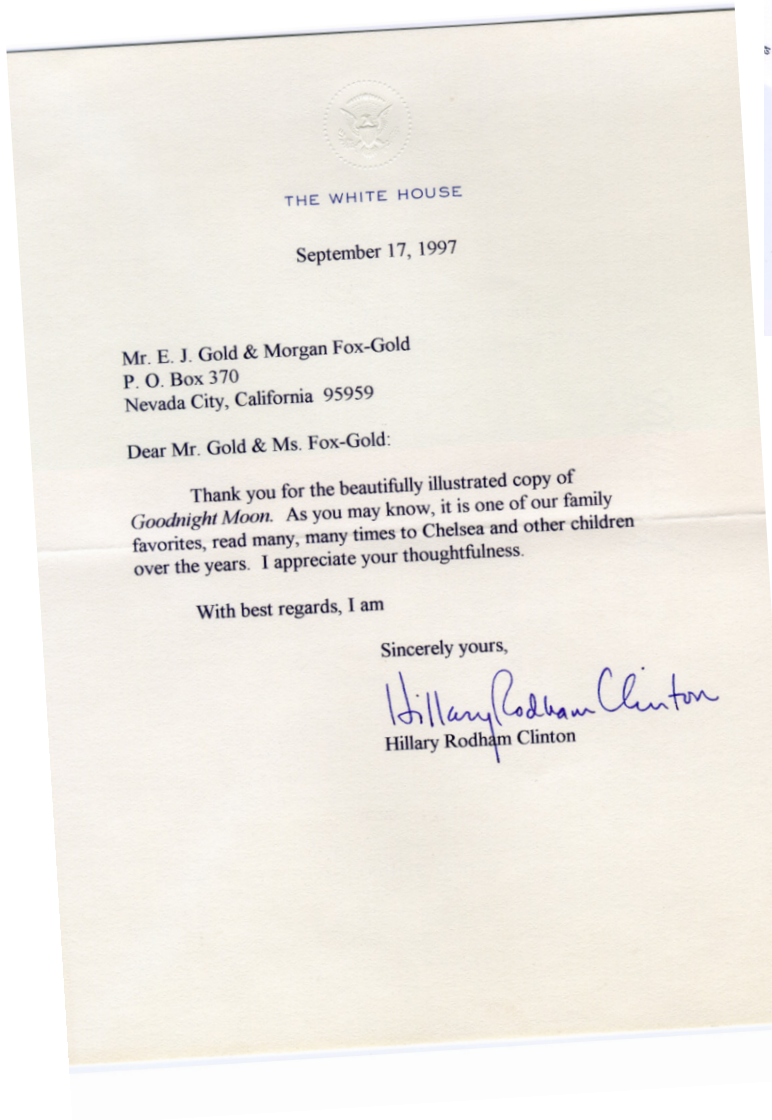
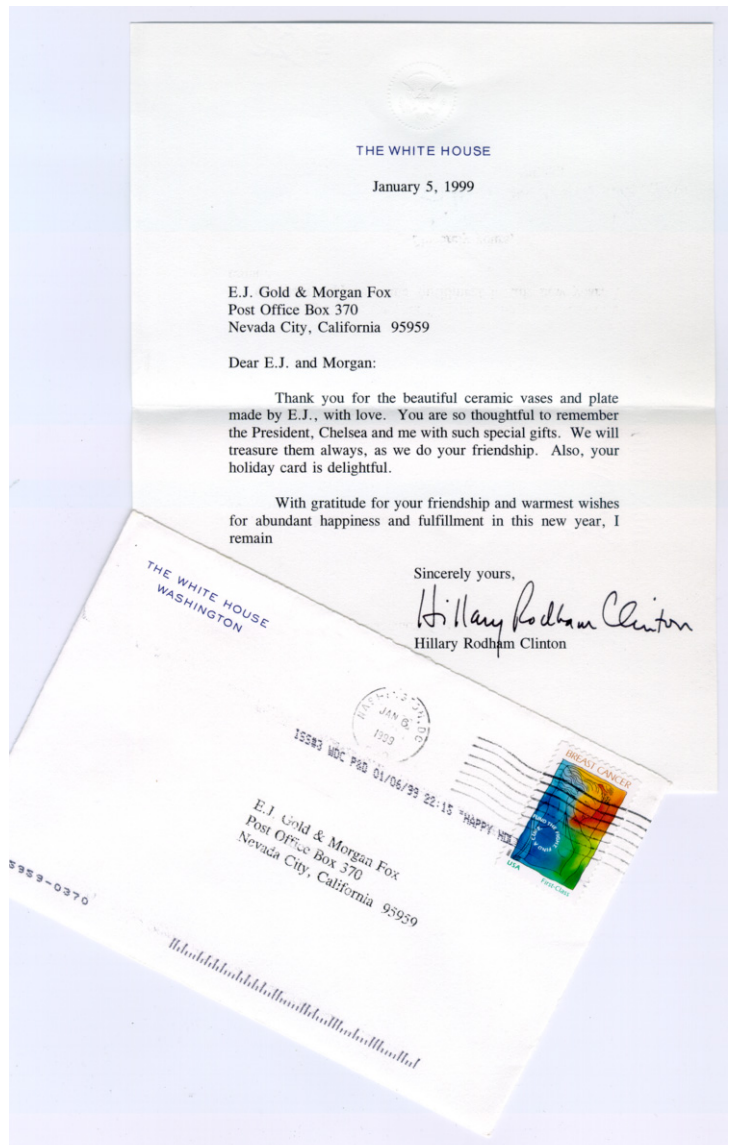
Thank you for the beautifully illustrated copy of *Goodnight Moon*. As you may know, it is one of our family favorites, read many, many times to Chelsea and other children over the years. I appreciate your thoughtfulness.

With best regards, I am

Sincerely yours,

*Hillary Rodham Clinton*  
Hillary Rodham Clinton

EJ@GOLD



194R-20-1993 20:25 FROM TO 19164321810 P.01

**H. HEATHER EDELMAN GALLERY**

386 WEST BROADWAY • 3RD FL.  
NEW YORK, NY 10012-4302

DATE 03/30/93 TIME 1:30  A.M.  P.M. NUMBER OF PAGES (including Cover Lr. 01): \_\_\_\_\_

NOTE: If you did not receive all of the pages or if you have a question, please call the verifying number (below).

TO: Morgan Fox FROM: H. Heather Edelman

ADDRESS: \_\_\_\_\_ NAME: \_\_\_\_\_

ATTENTION: \_\_\_\_\_ SUBJECT: \_\_\_\_\_

FAX NO. \_\_\_\_\_ FAX NO. \_\_\_\_\_

VERIFYING NO. \_\_\_\_\_

REMARKS: **FAX Transmission**  
**WHITE HOUSE PROJECT**

194R-20-1993 20:26 FROM TO 19164321810 P.02

H. Heather Edelman Gallery  
386 West Broadway • 3rd. Fl.  
New York, New York 10012-4302  
(212)226-2943

March 30, 1993

E.J. Gold  
P.O. Box 370  
Nevada City, CA 95959

Dear E.J.,

We want to thank you for your tremendous effort in creating a spectacular collection of work to be considered for the Little Rock Arkansas Designer showcase and the White House project. Your compliance with the specifications given by the White House Designer, Kaki Hockersmith, on such a short notice was truly a feat of greatness. To be the only artist considered for this illustrious project is a true compliment and can not be taken lightly. Unfortunately, due to a change in dimensional requirements, the paintings submitted for consideration were unable to be used. Additional work was requested but a lack of time interrupted the fulfillment of this endeavor. Ms. Kaki Hockersmith regrets that she is unable to place the work in either of the locations at this time.

Ms. Hockersmith and I value your talent and look forward to future projects together.

Sincerely,  
*H. Heather Edelman*  
H. Heather Edelman  
President

Then this arrived. But not only wasn't it over, it had hardly begun, wonderful surprises awaited just ahead.



Kaki Hockersmith  
515 Kennamath Boulevard • Lake Rock, Arkansas 72077

Return after 10 days or purchase at:  
505 Oak Lawn - Suite 200  
Dallas, TX 75208

Dear EJ  
& Morgan

these are the fabrics and colors for the designer's showcase in Little Rock and the fabrics for the White House. Anything should be 44x64\"/>



Thank you so much for your thoughtful gift. We appreciate your kindness and send our best wishes.

*Bin Clinton*

Mr. E.J. Gold  
Post Office Box 370  
Nevada City, Ca 95959



After Breakfast, this arrived U.P.S. ---

THE WHITE HOUSE  
WASHINGTON

Morgan Fox  
Box 370  
95959

Thank you so much for your thoughtful gift. We appreciate your kindness and send our best wishes.

*Bin Clinton*

MY NYC  
ART &  
CERAMICS  
DEALER  
CALLED -  
SHE HAD  
JUST GOT  
A  
JOB -



HER  
FRIEND  
FROM LITTLE  
ROCK HAD  
SCORED -  
KAKI  
HOCKERSMITH  
WAS WH. DEC.

WHITE  
HOUSE  
DECORATOR  
MEANT  
SOMETHING  
BACK  
THEN...

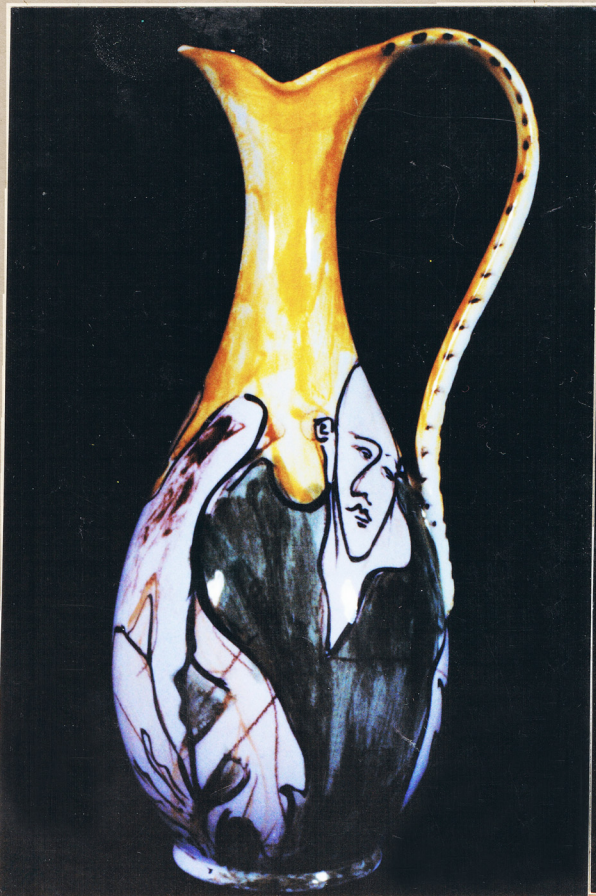




2020

H. HEATHER  
EDELMAN  
HAD BEEN AT  
JACO B JAVITS  
CENTER'S NYC  
ART EXPO WITH  
MY CERAMICS,  
PAINTINGS AND  
MINIATURES  
WHEN THE CALL  
CAME IN FROM  
KARI - STUFF  
WAS WANTED!!





CERAMICS FOR THE WHITE HOUSE & CAMP DAVID.



I STARTED RIGHT AWAY!

WE HAD SEVERAL MEETINGS WHEN HEATHER & WALTER FLEW OUT HERE OVER CHRISTMAS & CHANUKAH CELEBRATIONS.



AT THAT  
SAME  
TIME,  
HEATHER  
VALENCIA  
&  
CATHERINE  
& INDIA  
OXENBERG  
ARRIVED AT  
THE  
FRONT GATE



CATHERINE  
DID CERAMICS  
AND GAVE  
ME  
INSPIRATION.  
WE HAD  
A GREAT  
TIME!

OVERHEAD  
VIEW SHOWS  
HOW I DID  
THE CANVASSES  
AND OVER  
50 CERAMICS  
FOR THE  
CLINTONS.



A.





I ALREADY  
HAD A GOOD  
IDEA OF  
WHAT MIGHT  
WORK - WITH  
A COLOR CHART  
& FABRIC  
SAMPLES.  
FROM KAKI -



THE FABRICS  
WERE ALL  
SCALAMANDRE,  
AND THEY  
SENT ME  
FOUR BOLTS  
OF THE MAIN  
FABRICS,  
PLUS SAMPLES  
OF ALL THE  
TRIM -  
I HADN'T  
EXPECTED  
TO PAINT  
SO MANY  
VARIATIONS  
OF THE MAIN  
"ODALISQUE"  
THEME.



AS IT  
TURNED  
OUT, BILL  
CINTON  
WAS VERY  
HAPPY TO  
LEARN THAT  
CATHERINE  
WAS THE MODEL.



THERE WERE  
ONLY A FEW  
PHOTOS TAKEN,  
SO I COULD  
CONCENTRATE  
ON MY  
WORK

THE TIME-  
FRAME FOR  
ALL 70 PAINT-  
INGS WAS  
ONLY ONE  
WEEK —  
JUST ONE  
WEEK!





11-10-11  
E. G. 10/11



EVERY-  
ONE GOT  
A CHANCE  
TO MAKE  
THEIR  
OWN  
CERAMICS

~



THIS  
CERAMIC  
EGG WAS  
ONE OF  
THE WHITE  
HOUSE  
SERIES -



LEE  
LOZOWICK  
VISITED  
THE WHITE  
HOUSE  
PRODUCTION  
STUDIO AT  
THAT TIME.

-12-





THE  
TOP  
PHOTO  
SHOWS  
THE  
FAVORITE  
AN APRES!



I DID  
MANY  
EXPERI-  
MENTAL  
THINGS  
IN THIS  
WHITE  
HOUSE  
SERIES.



THE  
ODALISQUE  
WAS A  
RECURRING  
THEME  
SINCE THE  
GRAFIN  
GALLERY  
SHOWS -

ALL MY  
LARGE  
ODALISQUES  
WERE MADE  
FOR THE  
ROSE ROOM  
AT THE  
WHITE  
HOUSE -



ONLY A  
FEW WERE  
REALLY  
SUITABLE,  
BUT THE  
CERAMICS  
ALL WENT  
TO THE  
CLINTONS -



THIS IS  
MY MOCK-  
UP IN DOLL  
SCALE OF  
WHAT  
WAS  
BEING  
CONSIDERED  
FOR  
INCLUSION.



FOR A WHILE, THIS SERIES WAS ALL I DID — 15

A personal note from  
Bill Clinton



Tommy and Dickie Smothers

AT THE  
SAME  
TIME, I  
PAINTED  
SOME CARDS—

A personal note from  
Bill Clinton



Fran Lebowitz

A personal note from  
Hillary Rodham Clinton



Gilda Rabner

THESE  
ORIGINALS  
WENT TO  
THE WHITE  
HOUSE—

MAYBE YOU  
RECEIVED  
ONE FROM  
THE CLINTONS—

A personal note from  
Chelsea Clinton



BIRD IN BIRD CITY

I'M  
HOPING  
THEY  
SURVIVED  
THE CRUSH  
OF TIME  
&  
SPACE...

A personal note from  
Chelsea Clinton



CITYSCAPE

ORIGINAL WATERCOLOR GREETING CARDS—









